

CREATIVE AND PERFORMING ARTS DEPARTMENT

No.	Name	Credit	Grade	Length	Pre-Requisite	Instructor Approval	College Credit Available	Fee
1161Y	Intro to art	1.0	9-12	Year	No	No	No	Yes
1162Y	Draw and Paint	1.0	10-12	Year	Yes	No	No	Yes
1181Y	Art Lab	1.0	11-12	Year	Yes	No	No	Yes
1164Y	Pottery	0.5	10-12	Semester	Yes	No	No	Yes
1171 S1/S2	Photo 1	0.5	10-12	Semester	Yes	No	No	Yes
1171 ADVYR	Photo 2	0.5	10-12	Semester	Yes	Yes	No	Yes
1171 ADV3Y	Photo 3	0.5	11-12	Semester	Yes	Yes	No	Yes
1111Y	Drama	1.0	9-12	Year	No	No	No	No
1112Y	Drama 2	1.0	10-12	Year	Yes	Yes	No	No
1114Y	Stagecraft	1.0	10-12	Year	Yes	Yes	No	No
1113Y	Performers	1.0	11-12	Year	Yes	Yes	No	No
1130Y	Beg. Choir	1.0	9-10	Year	No	No	No	No
1131 CONCYR	Concert Choir	1.0	9-12	Year	Yes	Yes	No	No
1131 CNTRYR	Counterpoints	1.0	9-10	Year	Yes	Yes	No	No
1131Y	Symphonic	1.0	10-12	Year	Yes	Yes	No	No
1131 PIONYR	Pionaires	1.0	10-12	Year	Yes	Yes	No	No
1125Y	Stage Band	1.0	9-12	Year	Yes	Yes	No	No
1120Y	Concert Band	1.0	9-12	Year	Yes	Yes	No	No
1122Y	Symphonic	1.0	9-12	Year	Yes	Yes	No	No
1126Y	Wind Ensemble	1.0	9-12	Year	Yes	Yes	No	No
1125 JAZZYR	Jazz Ensemble	1.0	9-12	Year	Yes	Yes	No	No
1142Y	AP Music Theory	1.0	10-12	Year	No	Yes	Via test	No

STAGE BAND

Stage Band is a flexible ensemble that functions as a jazz combo. The course focus is on improvisation in jazz styles, focusing on be-bop, swing, funk, rock, and other combo styles. All wind instruments are eligible, as well as drum set, mallet percussion, bass, guitar, and piano. Music reading is required. The group performs at several concerts throughout the year, and is frequently called on for public performances around our community. This course is not intended to replace participation in a concert group, but to develop improvisation skills in jazz in addition to the ensemble skills that are the focus of the other groups.

CONCERT BAND

Concert Band is a large ensemble designed for the learner at the 9th grade level with middle school experience. During the course, several styles will be explored at an appropriate ability level for 9th grade. All major scales will be learned. The focus is on development of instrumental technique as well as musicality, phrasing, intonation, and tone production. The group performs for several concerts during the year.

SYMPHONIC BAND

Symphonic band is designed to provide students with an opportunity to perform at a more advanced level than concert band. Placement is determined by middle school instructor recommendation or audition. Mastery of all major scales is required, and sight-reading skills should be sufficient to accurately read grade 3 literature on sight. This ensemble performs grade 3 and 4 literature at several concerts and festivals throughout the year. Several musical styles are studied with an emphasis on personal and ensemble skills that allow access to greater levels of musicality. Members of this group will be eligible to perform with the pep band at football games and to participate in solo and ensemble contests.

AP MUSIC THEORY

Pre-requisite: Fundamental music reading skills, performance experience preferred
Entry level: 11-12

The purpose of this course is to prepare students to succeed on the AP Music Theory Exam. Good scores on this test can result in course grants at most colleges. The course follows the typical curriculum of a first-year college music theory course, as directed and approved by the College Board. The focus will be on the development of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and some history and style. Students will study melodic dictation, harmonic dictation, sight-singing, and keyboard skills. This is a fast-paced course, with a considerable workload. Students must have a fundamental knowledge of reading music notation (not TAB) to be successful.

WIND ENSEMBLE

Prerequisite: Audition and Instructor Approval
Entry Level: 10, 11, 12 or with consent of instructor.

Wind Ensemble is designed to provide advanced players an opportunity to perform top level music and study literature from all areas including transcriptions of orchestral arrangements and the best wind band literature. This band performs at concerts and festivals throughout the area. This band also performs at all football games and designated basketball games.

JAZZ ENSEMBLE

Prerequisite: Audition
Entry Level: Instructor Approval-Audition

Jazz Ensemble is a small ensemble consisting of 5 saxophones, 5 trumpets, 5 trombones, and rhythm section (guitar, bass, drums, piano and percussion). This is the top stage band and an audition is required. The Jazz Ensemble plays only the top stage band literature and much outside practice is needed. Many out-of-school performances are done each year such as concerts and festivals. This course is designed to allow students to experience another medium, in addition to the Concert Band and Wind Ensemble.

DRAMA

Prerequisite: None
Entry Level: 9

This course is an introduction in theater. A major objective will be to help the student gain confidence and an appreciation of theater as a creative art. Time will be spent helping the student to understand the functioning theater, and developing self as a tool for acting. Topics will also include the history of theater and the basic technical aspects of theater.

DRAMA II

Prerequisite: Drama or Teacher
Consent
Entry Level: 10

This course is an in-depth acting workshop including play cuttings, stage movement, dramatic action, and film criticism. A major objective will be to improve student's acting skills. The Mt. Hood conference Acting/Audition Competition is encouraged but not mandatory.

STAGECRAFT

Prerequisite: Drama and Instructor
Approval
Entry Level: 10

This course is designed to provide an opportunity for students to develop their skills in technical theater. Instruction will include the areas of light design, set design, set construction, scene painting and theater maintenance.

PERFORMERS

Prerequisite: Drama II and Auditions
Entry Level: 11 or Instructor Approval

This is a master course in acting. Students may enhance their acting techniques through performances, and expand their knowledge of the Fine Arts. Participation in contests is mandatory. Students will assist in the preparation and performance of full-length plays.

CHOIR

Prerequisite: None
Entry Level: 9

This course is designed as a concentration of music reading, sight reading, and some music history. The course does call for some evening concerts that are part of the final grade. The course is open to all students without audition.

CONCERT CHOIR

Prerequisite: Audition
Entry Level: 10

This course is based on audition by the director and each student needs permission before scheduling this class. The course is designed to provide additional performing and music instruction beyond the 9th grade level. Although minimal, some out-of-class and evening time is needed.

COUNTERPOINTS

Prerequisite: Audition

Entry Level: 9

This course is based on audition by the director and each student needs permission before scheduling this class. This course offers the student a study of swing and vocal jazz music. It is open to students who would like to extend their musical concepts, in addition to the large choir. This course is designed for the advanced student who is willing to work cooperatively with others, while maintaining individual excellence. The purchase of a performance costume is traditional.

SYMPHONIC CHOIR

Prerequisite: Audition

Entry Level: 10

This course is based on audition by the director and each student needs permission before scheduling this class. Students should be musically advanced beyond the 9th grade level, and willing to work for the total course objectives. Symphonic Choir does demand out-of-class time during the year for concerts, touring, or musical presentations.

PIONAIRES

Prerequisite: Audition

Entry Level: 10-12

This course is by audition only and concentrates on swing, jazz and blues music. This course demands extensive outside and evening work for performers. This course is designed for the student to extend his/her experiences, in addition to the large choirs. The purchase of a performance costume is traditional.

INTRODUCTION TO ART

Prerequisite: None

Entry Level: 9

Specifically, this course is designed to familiarize the student with six areas of art: drawing, painting, ceramics, print making, sculpture and crafts. For example, assignments to demonstrate the pervasive historical influence of ancient Egypt, and the cultural and practical significance of art will be demonstrated through creation of a Canopic jar. Evaluation standards will be explained to students and provided to them as a scoring guide based on originality, composition, presentation, technical quality, and time management. Students' works will be evaluated based on the creativity of the work, while staying within the evaluation parameters provided. The goals and standards will be met by explaining the elements and principles of design in lecture format, supplemented with slides and examples of artwork. Lab fees will be charged.

DRAWING AND PAINTING

Prerequisite: Introduction to Art
Entry Level: 10

Specifically, the course is designed to strengthen initial levels of graphic awareness in the areas of observation, evaluation, and techniques. Students will receive instruction in form, light and space. Students will also receive instruction in acrylic and painting media. The course also emphasizes manipulation of tools, materials, color theory and application as modes of expression. For example, in an assignment featuring portraiture, students will prepare a paper on the history and cultural context in which a known artist worked, then create a self portrait in the style of the artist. The goals and standards will be met by explaining the elements and principles of design in lecture format, supplemented with slides and examples of artwork. Evaluation standards will be explained to students and provided to them as a scoring guide based on originality, composition, presentation, technical quality, and time management. Students will create their own artwork incorporating the elements and principles of design. Students works will be evaluated based on the creativity of the work, while staying within the evaluation parameters provided. This course may be repeated. Lab fees will be charged.

ART LAB

Prerequisite: Intro to Art and Drawing and Painting

Entry Level: 11

Specifically, the course is designed for students who are in their third or fourth year of art. It is advanced study in areas of individual interest with increased emphasis on the analysis of structural, formal, and aesthetic relationships in the expression of space and form. For example, students will prepare a written paper on a primitive culture such as Zulu or Aborigine. Then, they will create a multi-layer misshapen canvas, using colors and symbols to represent the culture. In group discussions, students will present their research findings and present their artwork, describing how history and culture influence the creation of art. The goals and standards will be met by explaining the advanced elements and principles of design in lecture format, supplemented with slides and examples of artwork. Evaluation standards will be explained to students and provided to them as a scoring guide based on originality, composition, presentation, technical quality, and time management. Students' works will be evaluated based on the creativity of the work, while staying within the evaluation parameters provided. Also, in group discussions, students will present their own reflections on the process producing their work. This course may be repeated. Lab fees will be charged.

POTTERY

Prerequisite: Introduction to Art
Entry Level: 10

Pottery is an introduction to ceramic techniques and materials: throwing, molding and hand building. Projects will include surface decoration of two and three dimensional surfaces. (This class may be repeated.) Lab fees will be charged.

PHOTOGRAPHY I

Prerequisite: Intro to Art
Entry Level: 10

This course is designed to train students in 35mm photography, the processing of black and white 35mm film and printing. The safe use of developing chemicals and the care of photographic equipment will be studied and practiced. Lab fees are required.

PHOTOGRAPHY II & III

Prerequisite: Photography I/Instructor Approval

Entry Level: 10

This course will cover basic Digital SLR Photography and involve different aspects of the digital process. Cameras are limited and will be shared among students. Students are encouraged to bring their own Digital SLR camera if they have one. Topics covered will include, editing with Photoshop CS3, scanning, printing, file management and more. Lab fees are required.