

LANGUAGE ARTS DEPARTMENT

No.	Name	Credit	Grade	Length	Pre-Requisite	Instructor Approval	College Credit Available	Fee
10010Y	Accelerated English 1	2.0	9	Year (Double Period)	Placement	No	No	No
1001Y	English 1	1.0	9	Year	No	No	No	No
1001 ADVY	Advanced English 1	1.0	9	Year	No	No	No	No
1011Y	Composition	1.0	10	Year	No	No	No	No
1011 ADVY	Advanced Composition	1.0	10	Year	No	No	No	No
1041Y	American Literature	1.0	11	Year	No	No	No	No
1010Y	American Lit Online	1.0	11	Year	No	No	No	No
1006Y	Advanced Am. Lit.	1.0	11	Year	Adv. Comp with a B or better	No	No	No
1004Y	Contemporary Literature	1.0	11-12	Semester/Year	No	No	No	No
1021Y	Creative Writing	1.0	11-12	Semester / Year	No	No	No	No
1072Y	Technical Communication	1.0	11-12	Year	No	No	No	No
1008Y	College Credit Eng	1.0	12	Year	American Lit	Yes	Yes	Yes
1013Y	AP English Literature & Composition	1.0	12	Year	Adv. Am Lit with a B or better	Yes	Yes	For Test
1081Y	Speech 1	0.5	9-12	Semester	No	No	No	No
1081 ADVY	Speech 2	0.5	9-12	Semester	Speech 1	No	No	No
1902Y	Journalism / Desktop Publishing	1.0	9-12	YEAR	No	No	No	No
1903Y	Newspaper Production	1.0	10-12	YEAR	Instructor Approval	Yes	No	No
1905Y	Yearbook	1.0	10-12	YEAR	Application	Yes	No	No

ACCELERATED ENGLISH 1 (Double Period)

Prerequisite: Placement (Required for students who have not met 8th grade benchmarks)

Entry level: 9

This double period class is designed to accelerate the progress of students who have scored below benchmark on the state assessment tests. Students will have the opportunity to earn their required English credit plus one elective credit. Students will be given additional

support and practice to improve reading and writing fluency, comprehension, and test taking skills. In this non-traditional class students will have more opportunities to work at their own pace and improve their skill levels. Students in this class will be teamed with a Focus/Geography class.

ENGLISH I

Prerequisite: Placement
Entry Level: 9

In this ninth grade English class, emphasis is placed on reading, writing, speaking, listening, and reasoning skills. Students will be prepared for the language arts program available during the tenth, eleventh and twelfth grades. This course will also give students opportunities to produce work samples in writing, speaking and reading. Students in this class will be teamed with a Focus/Geography class.

ADVANCED ENGLISH I

Prerequisite: Application or
Administrative Approval
Entry Level: 9

In this rigorous ninth grade class, emphasis is placed on reading, writing, speaking, listening, and critical thinking skills. Material will be covered in a fast-paced and in-depth manner. This class should prepare students to be successful in future advanced SHS language arts courses. Special emphasis will be placed on meeting and exceeding state standards. Students must maintain a semester "A" or "B" grade to remain in the course. Students in this class will be teamed with an advanced Focus/Geography class.

COMPOSITION

Prerequisite: English 1
Entry Level: 10

In this required tenth grade class, emphasis is placed on developing and demonstrating critical thought through all modes of writing: expository, narrative, persuasive and imaginative. The use of proper conventions and vocabulary development is stressed throughout the course. Students will learn and practice formal research techniques and will work to refine oral speaking skills. Reading comprehension skills will be developed as students read a variety of literary works. Continued opportunities for work sample production are available in the areas of writing, speaking and reading. Statewide assessments in writing and reading will take place in the class. Students enrolled in the class will be teamed with a Modern World History class (Global Perspectives).

ADVANCED COMPOSITION

Prerequisite: Advanced Freshman English with a minimum grade of B or Administrative Approval

Entry Level: 10

This is an advanced level, college-preparatory course that fulfills the sophomore composition requirement. Placement is based on successful completion of Advanced Freshman English or instructor recommendation. Students will work on developing writing skills in a variety of modes of writing. Particular focus will be given to research writing and documentation. Students will work on vocabulary development in preparation for the PSAT and SAT. Students will have multiple opportunities to complete Statewide Assessment requirements in reading, writing, and speaking. Students must maintain an "A" or a "B" to remain in the course. Summer reading will be required. Students in this class will be teamed with a Global Perspectives class.

AMERICAN LITERATURE

Prerequisite: Composition
Entry Level: 11

This is a required Junior level course. Students will study the various periods of American Literature beginning with Native American and moving through contemporary authors. They will also examine some of the themes that run through American Literature. This course emphasizes language structure, reading improvement, writing skills, vocabulary, and literary devices and techniques. American novels, short stories, drama and poetry are the primary vehicles used to increase proficiency in these areas.

AMERICAN LITERATURE ONLINE

Prerequisite: Instructor/Administrative approval and a computer with internet access

Entry Level: 11

American Literature Online is a class for juniors in which a variety of works by American authors from the spectrum of US history are studied. In addition to reading, writing skills are developed through essays and daily questions. Speaking opportunities come in the form of class presentations and in-class discussions. American Literature Online is an alternative environment for juniors studying American Literature. The class will meet during Early Bird period (00 period) once a week.

ADVANCED AMERICAN LITERATURE

Prerequisite: Advanced Composition with a minimum grade of B or Administrative Approval

Entry Level: 11

Students will study the various periods of American Literature beginning with Native American and moving through contemporary authors. Emphasis will be placed on analyzing and interpreting, writing literary papers, and relating literature to history and current social issues. This course counts as the third year required English credit, and prepares students for the rigors of AP English. Students must maintain a semester "A" or "B" grade to remain in the course. Summer reading will be required.

CONTEMPORARY LITERATURE

Prerequisite: Composition

Entry Level: 11

This class covers a broad range of styles and genres with an emphasis on works published within the last fifty years. Students will learn to critically examine literature and demonstrate their analysis both orally and in writing. Students taking this class should expect and be prepared for a significant amount of reading. This class fulfills an elective English credit.

CREATIVE WRITING

Prerequisites: Composition

Entry Level: 11 or teacher approval

This is a focused junior and senior elective English course designed to enhance students' writing skills in multiple genres of short fiction, various forms of poetry, and critical essays. This class focuses more on product than process so students entering this class should already have significant writing skills. Particular emphasis will be placed on complex sentence structure, symbolism, and developing themes in writing.

TECHNICAL COMMUNICATION

Prerequisite: Composition

Entry Level: 11 or teacher approval

This junior/senior elective focuses on “real life” and workplace oriented skills. Technical Communication will teach the skills needed to read, write, and present technical documents generally associated with the workplace. Students will be able to research, outline, create, and revise a variety of technical documents through both traditional and multi-media forms. Students in advanced Industrial Tech classes may find this course particularly helpful as they work toward completing their Senior Project.

COLLEGE CREDIT ENGLISH

Prerequisite: American Cultures
American Literature
and/or Approval

Entry Level: 12

Credit for this course is elective English credit at Sandy High and carries dual credit at Mount Hood Community College. Successful completion and tuition payment will result in a student being awarded 9 hours of transferable college credit. Focus will be on writing essays and research papers. Students must maintain a semester grade of “A”, “B”, or “C” to remain in the course. Students must take and pass the Mt. Hood Community College placement test during the first week of class. During the 3rd trimester, students will write a 15 page research essay and give a 50 minute presentation.

ADVANCED PLACEMENT ENGLISH: Literature & Composition

Prerequisite: Advanced American Literature with a minimum grade of "B".

Entry Level: 12

The focus of this course is literature. It is designed for college-bound seniors who desire to complete university level work prior to high school graduation. Students will have the opportunity to take Advanced Placement Examinations administered by the College Board. Sufficiently high scores on these examinations may enable the student to earn college credit. Credit for this course is elective English credit at Sandy High. Students must maintain a semester "A" or "B" average to remain in this course. Prior summer reading will be required.

SPEECH I

Prerequisite: None

Entry Level: 9-12

This course counts as elective English credit. It is designed for the student who is interested in the process of communication, developing confidence for speaking to an audience, and how to write a functional and effective speech. The student will acquire delivery skills and will incorporate them in various speaking situations. Work sample opportunities will also be a part of this class in the following areas: an argument-persuasive speech, an expository-informative speech, and a limited preparation speech.

SPEECH II

Prerequisite: Speech I

Entry Level: 9-12

This course counts as elective English credit. It is designed for the student who is interested in designing speeches for a variety of real world situations. The student will work to refine delivery skills and will incorporate them in various speaking situations. Work samples can be used to fulfill state requirements. Specific areas of study include: process/demonstration speeches, sales pitch speeches, and planning a presentation to teach a specific idea.

JOURNALISM & DESKTOP PUBLISHING

Prerequisite: None

Entry Level: 9

Journalism & Desktop Publishing counts for elective English credit. Journalistic skills from news gathering and writing to editing and revising for publication will be emphasized in semester I along with an overview of journalistic law and ethics. Desktop publishing skills will be cultivated and applied in semester II as students produce several publications from newsletters to newspapers. Students who want to participate in Newspaper and Yearbook classes should take this course as a prerequisite.

NEWSPAPER PRODUCTION

Prerequisite: Instructor Approval
Entry Level: 10

Newspaper Production counts as elective English credit. Advanced Journalism skills from electronic desktop publishing to newspaper production will be applied in this course as students direct and produce the school newspaper, Mountain Echoes. Students must adhere to staff Code of Conduct in order to continue in the course second semester.

YEARBOOK

Prerequisite: Application and
Instructor Approval
Entry Level: 10

The yearbook staff is an independent business. Staff members earn the money to keep the business healthy by designing, promoting, producing, selling, and distributing the school yearbook. The yearbook advisor trains students in advertising, sales, desktop publishing, photography, layout, and copy writing. Students independently create 4-6 double-page spreads during the year, one per deadline, and sell advertising. Students who miss a first semester layout or advertising deadline may not register for this course in the second semester. If you want to learn the skills that will increase your opportunities for employment in the publishing world, while creating a photo essay of the significant dates and events of the year, see the yearbook advisor for an interview.